

THERE IS NO PLACE LIKE HOME

Bekim Gllogu, Dritan Hyska, Ardian Isufi, Genti Korini, Lala Meredith-Vula, Orion Shima, Herbert Christian Stöger, Koen Wastijn

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Home, a place pregnant with sensations, concerns, emotions. Home as a shelter and protection, as a labyrinth and an abyss. Home made of simple everyday experiences and ordinary objects. Home as the place to run away from and where to come back.

The group show that Galleria Contemporaneo is pleased to announce as a collaboration with the Albanian National Gallery of Arts deals with the existential importance and many-sided nature of the domestic world.

Can an illegal worker feel at home among the monuments and artistic beauties of Rome, a town built by slaves? The intensity of the images shot by **Lala Meredith-Vula** (Sarajevo -1966, lives and works in UK) asks wrong-footed, direct and extremely relevant questions.

In *Sugar was leaking*, a video by the very young artist from Pristina, **Bekim Gllogu**, family feelings cannot be damaged by the Kosovo war, destroying and killing all around.

Rarefied and nostalgic is the atmosphere of the installation by **Koen Wastijn**, Belgian artist whose work grasps in a subtle way the amazing and paradoxical interweaving of the outside with the inside, of warmth with cold.

And moreover: the city, the overlapping of spaces and lives, as it is in the evocative work by **Dritan Hyska**; the dreamlike nostalgia of the photos by **Genti Korini** (Tirana - 1979); the paintings by **Orion Shima** (Tirana – 1969) and **Ardian Isufi** (Tirana - 1973), the sense of distance and feverish mobility that jobs force on us as in the intriguing and incisive video by **Herbert Christian Stöger**.

The exhibition, curated by Rubens Shima and Riccardo Caldura, is organized in the occasion of the 52nd Edition of the Venice Biennale of Visual Arts and is based on the selection of some among the artists who took part to the 13th Edition of the Onufri Prize, an international competition that since years successfully supports new ways of artistic research.

In collaboration with

Albanian National Arts Gallery

Onufri 2006 - International Art Competition

The Albanian Ministry of Tourism, Culture, Youth and Sports

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