

INTERNOFUORI

Photographs by Alessandra Chemollo and Fulvio Orsenigo at the Centro Culturale Candiani

27 October - 19 November 2006

A couple of photographers from Venice, who work together since years and in whose production one's work never blurs with the other's.

Alessandra Chemollo and **Fulvio Orsenigo** represent a maybe singular position in nowadays photographic field and, on the occasion of this project that will take place in the spaces of the Sala Paolo Costantini at the Centro Culturale Candiani, their life long work collaboration lets us perceiving some challenging differences.

Orsenigo chose to focus on the description of public space, urban views, people behaviours and attitudes; on the other hand, Chemollo proposed a conceptual framework based on the perception of the public space seen from the inside of the private dimension. An extraordinary patchwork of situations and stories that restore, sometimes with an iper-realistic efficacy, the image of the mainland city.

Mestre is thus portrayed literally without any local colour, preserving yet its full, and sometimes amazing, identity.

In the pictures by Fulvio Orsenigo just the attitude of the people on the street reveals astonishingly the changes under way in the town, due both to the new immigration and to a work, not anymore just industrial but more and more connected with the service advanced sector.

The pictures by Alessandra Chemollo show, instead, more discreet aspects, with a narrative importance, that make her point of view very close to that of most of the international contemporary art, so attentive to grasp in the private space that surviving individuality often blurred by the public dimension.

Chemollo and Orsenigo give thus back a new and challenging image of the town, more surprising if we compare it to their previous work *senza posa*, completely dedicated to the old town centre of Venice shown at Palazzo Fortuny during the Autumn 2004. The exhibition at the Centro Candiani, as the past one by the Slovenian photographer Primoz Bizjak, is an original project entirely produced by the Centre, with the managing collaboration of the Galleria Contemporaneo.

An exhibition catalogue with interventions by Luana Zanella, Riccardo Caldura and Anna Marson is available.