

## HOW TO LOOK AT VENICE?

14 September – 27 October 2007

*Inter-institutional project*

Accademia di Belle Arti di Venezia

Facoltà di Design e Arti - IUAV

Staatliche Hochschule für Gestaltung Karlsruhe

*in collaboration with* Galleria Contemporaneo

**curated by Elger Esser and Armin Linke**

*works by* Magdalena Abele, Amira Amor Ben Ali, Gregor Belogur, Estevan Bruno, Malte Bruns, Silvia Danetti, Philipp Engelhardt, Benedicta Ficht, Francesca Gardini, Melanie Goebel, Matteo Gozzaga, Felix Grünschloß, Change Hong, Julia Höntzsch, Johannes Kersting, Selene Lazzarini, Andrea Magaraggia, Rachele Maistrello, Georg Malfertheiner, Marija Markovic, Allegra Martin, Eloise Mavian, Marta Muschietti, Killian Ochs, Roberta Penzo, Patricia Röder, Roberto Sartor, Sara Speggorin, Joscha Steffens, Tuulia Susiaho, Edoardo Tronchin, Jyrge Überschär, Tobias Wootton, Paolo Zamolo.

Is Venice the town of global tourism, or rather that of working-class neighbourhood? Is its landscape that of sandbanks cut across by water birds, or rather that of a land imbued for years with industrial scraps from Porto Marghera?

A new generation of students from the Venice Academy of Fine Arts, the Visual Arts Faculty of IUAV (Venice) and from the Staatliche Hochschule für Gestaltung Karlsruhe will be dealing with these issues.

Photographs and videos produced during a few months long artistic research punctuated by a series of seminars and workshops coordinated by two internationally renowned photographers, **Armin Linke** (1966) and **Elger Esser** (1967), will be on show in the exhibition spaces of Galleria Contemporaneo.

The very different points of view of these two excellent photographers, one is a great observer of the contemporary world's social and environmental change, whilst the other pays an extreme attention to the aesthetical and formal aspects of landscapes light and voids, combine in an inter-institutional project that aims to open new perspectives for the discourse on how an highly contradictory and rich of suggestions urban space can be artistically represented.

*How to look at Venice?* is specifically a project more than an exhibition and as such, in the new programming of Galleria Contemporaneo, it aims to consolidate the gallery's identity as a space for artistic research and production and for important international collaborations.

The project, coordinated also by Riccardo Caldura and Guido Cecere (Venice Academy of Fine Arts), Michele Brunello and Stefano Graziani (IUAV), will be followed by the publication of a catalogue with all the documentation related to the project.