

## ESTHER STOCKER

12 May - 24 June 2006

The work of **Esther Stocker** (1974) suggests a reflection on the meaning of geometric abstraction, on the perceptive approaches between the viewer and the artwork, as well as an innovative reconsideration of the Italian artistic experiences from the Sixties and, especially, of the experimentations by the gruppo T (Colombo, Varisco, De Vecchi and others).

Her visual language thoroughness enables us to consider again the issue of the relation between the artwork and the audience by means of the specificity of the painting structural elements. Primal forms, grids, compositional geometries that vibrate because of the interaction between the “non-colours” black and white are, both for the viewers and for the insiders, a singular occasion to deal with an artistic path that reintroduces the reflection on the modernity’s conceptual and visual devices.

Her solo show at the Galleria Contemporaneo follows her recent exhibitions in Rome, at the Unosunove gallery (16 February - 15 April 2006), at the Centre for Contemporary Arts L. Pecci in Prato with the major group show on the new Austrian art *Opera Austria – Prospettive frammentate: arte nel cuore dell’Europa* (26 February - 28 May 2006) and at the Galerie im Taxispalais in the Land Tirol of Innsbruck (7 April - 21 May 2006). The exhibition at the Galleria Contemporaneo is part of a new rich artistic program of excellent quality that will show, besides her last years and more recent works, site specific installations that are the core of Stocker’s artistic research.

A catalogue with English and Italian texts by Matteo Ballarin, Riccardo Caldura, Domenico Papa and Esther Stocker is available. Images of all the exhibited works and of the special projects are included in the publication.

*In collaboration with*

Galerie im Taxispalais - Innsbruck  
Krobath-Wimmer Gallery - Vienna

*Links*

[www.galerieimtaxispalais.at](http://www.galerieimtaxispalais.at)  
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