

MESTRE – Gabriele Basilico

10 November 2007 - 5 January 2008

A new step in the decade-long research on urban space of **Gabriele Basilico** is also the second stage of a wider project on Venice by Galleria Contemporaneo that already successfully started with the current exhibition *How to look at Venice?*

This time the gaze is focused on **Mestre** and, through the rigorous black and white by the Milanese photographer, is able to feel the town deep transformations, signs and the intensity of its forms.

Gabriele Basilico, one of the seven Italian artists invited to the 52nd Venice Biennale and, presently, the most internationally renowned Italian photographer, worked repeatedly on the urban area of Venice mainland: in 1996 when, invited to take part in the Biennale for the 6th International Architecture Exhibition, he accomplished with Stefano Boeri *Sezioni del paesaggio italiano*, a project on the difficult areas of southern, central and northern Italy; in 1997 with his work on Marghera and VEGA and finally in 2001 with a project completely dedicated to Mestre and never shown entirely till today.

The new exhibition project, specifically developed by the photographer for Galleria Contemporaneo, will enable the audience to view thoroughly this important series of works. The considerations of Gabriele Basilico on the city conceived as if “*it was a labyrinth and the gaze was looking for a way to penetrate it*” become now a central subject to research for an exhibition space that aims, with these two shows, to a deeper knowledge of its surrounding area.

The exhibition is a project on the occasion of Mestre Novecento and has been made possible thanks to the collaboration of:

Centro Culturale Candiani - Mestre

Jarach Gallery - Venice

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