

ATTILA CSÖRGO

16 September - 28 October 2006

This first Italian solo show by the Hungarian artist **Attila Csörgo** enables an expansive view on a complex and very peculiar artistic research in which basic aspects of the modernity (geometry, perception, representation) are combined with the invention of devices able to conjugate and reinterpret those aspects themselves.

Attila Csörgo is an example of an artist-inventor who literally creates new mechanisms and images based on the development of geometrical paradoxes: «At the beginning what I cared for was the a priori incompatibility between two systems apparently in relation: the plane and solid geometry» [Csörgo]. Installations, objects, photographs and drawings arise from this concept: they show solids mechanically moved or kept hanging in the space by slight draughts; geometric images created by the light; special cameras invented to provide a 180 degrees panoramic view of the surroundings; buildings plans showing the continuous development of their surfaces.

Attila Csörgo was born in 1965 in Budapest, the city where he began his studies at the Fine Arts Academy. He then studied at the Rijksakademie van Beeldende Kunsten in Amsterdam.

Among his international participations, we would like to mention the 1999 Venice Biennale (Hungarian Pavilion), the 2003 Istanbul Biennale and the *Und es bewegt sich doch...* in Bochum.

A catalogue with German, English and Italian texts by Riccardo Caldura, Attila Csörgo and Claudia Seidel is available. Images of all the exhibited works and of the special projects are included in the publication.

In collacoration with

Galerija Gregor Podnar - Lubiana

Thabnks too lthe Associazione Culturale Italo-Ungherese del Triveneto - Venice

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