

A BEAUTIFUL DAY Interno3

19 April - 25 May 2008

Disassembling electronic devices to show them in all their parts, fathoming analytically sounds'

and images' rifts, glitches and repeated loops, are also the ways how **Interno3** deconstructs a narration system made of daily micro-stories connected to the perception and to the experience of an environmental context. **A Beautiful Day** is an audiovisual and sculptural meta-narration that fragments the vision, dissects sensations and undermines the natural flowing of events.

In an unceasing interaction between high-tech and low-fi, their poetics is always tied to the use of technology as a fundamental aspect in contemporary art practice. Their typically glitch aesthetics combines technological errors with visual language and a multifaceted existential scenario.

Active since mid Nineties, **Interno3** (Laura Riolfatto and Manuel Frara) are based in Venice.

Their artistic production is a complex reworking of the technological, both audio and video, medium and since the very beginning their research has taken interesting directions: the attention to the unforeseen that can affect a perfectly working system is a main topic for them and, also on the occasion of their more recent projects, in 2007 at DiVA (Digital and Video Art Fair – NY) and today at Galleria Contemporaneo, for their very first solo show in a public contemporary art space, it is still a central aspect of their approach to the real. **A Beautiful Day** is indeed a multi-layered structure where video projections and audio-visual installations draw a personal, introspective and intensively emotional path along which returns, gaps, time and space shifts disrupt a day, like any other day.

Link

www.interno3.org A BEAUTIFUL DAY's video documentation is on line at
<http://undo.net/eventinvideo/95>

For further information and press pack, please contact
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